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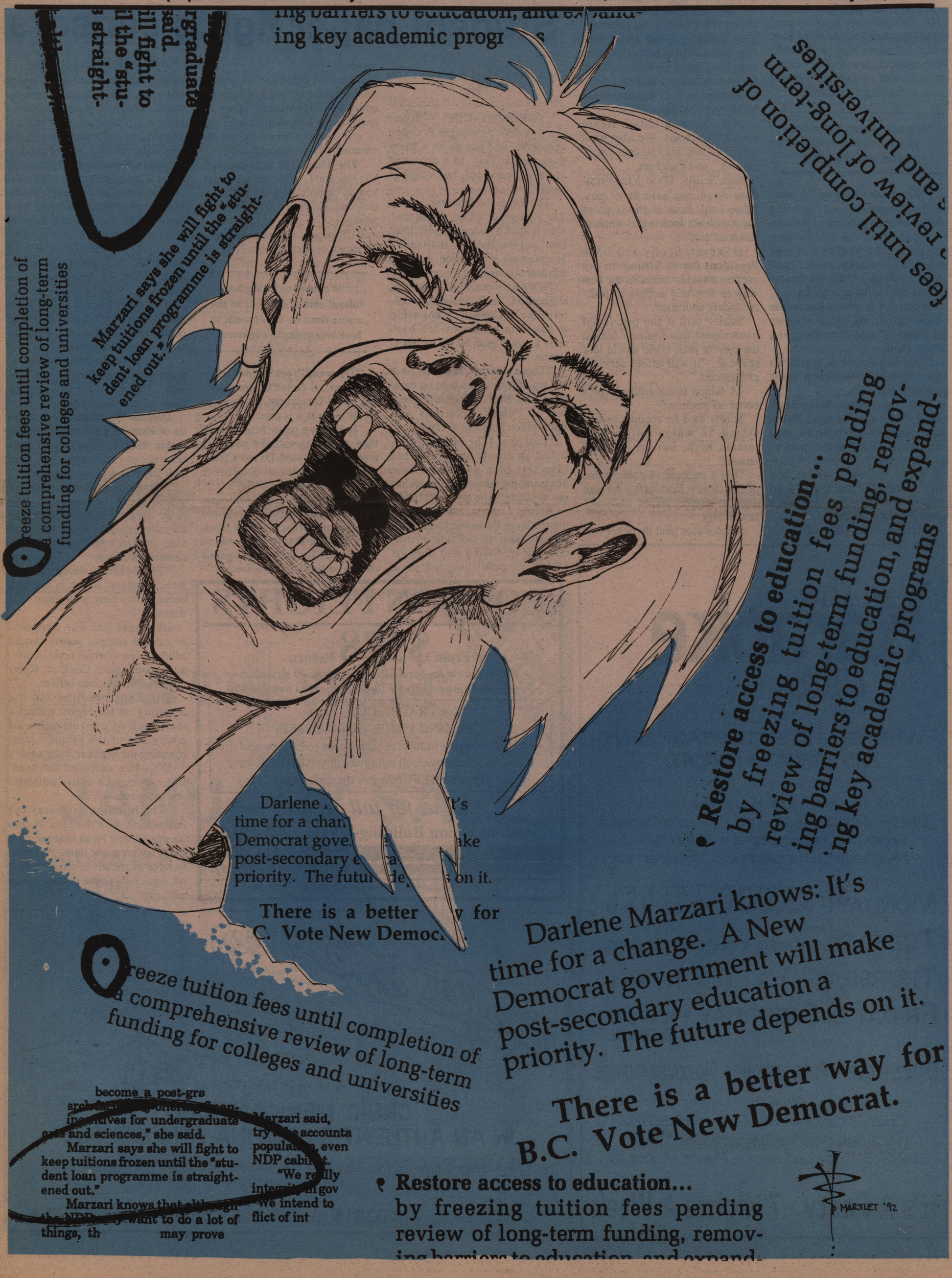
The Martlet

The student newspaper of the University of Victoria | Vol. 31, No. 15 | January 16, 1992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MARTLET '92

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NDP gets cold feet as students demand freeze

by Alisa Gordaneer

Piles of lime green postcards can really grab someone's attention, and that's just what the UVic Student's Society hopes to do to B.C. Minister of Advanced Education Tom Perry.

UVic students signed over 1,500 postcards last week as part of the Canadian Federation of Students' "Student Action Week". The cards, addressed to Perry, included tales of students' experiences with rising tuition fees.

"It's not solving a problem by putting money into student financial aid."

"There have been really powerful comments, about not being able to provide groceries for themselves and their families, or having to prolong studies and take only a few courses at a time," said Jacquie Best, UVSS students' society director of academics.

A call for a tuition freeze has "been the rallying cry of students for decades," said Oona Padgham, UVSS chair.

"The big focus is trying to force the NDP to keep their promise," said Best.

Last September, Mike Harcourt, New Democratic Party leader, said, "we will freeze post-secondary fees in that first year, to have a look at the funding of post-secondary institutions, and to then look at ways we can use to fund post-secondary education a bit better."

Elizabeth Cull, NDP MLA for Oak Bay-Gordon Head, said she feels tuition fees shouldn't be increased, but will be discussing the issue with other cabinet members.

The provincial government hasn't yet made an official decision regarding the priority it will give to post-secondary education.

"The deficit is going to be $2 billion. They have to set priorities. They said they would spend what they could in light of the financial situation," said Cynthia Carver, Cull's constituency assistant.

Tuition in B.C. has increased by 190 per cent since 1981.

"Of course, a tuition freeze isn't all we want. We also want more funding into student financial aid," said Padgham.

Sam Scully, UVic Vice-President Academic said he agrees. "You can't look at the issue of fees without looking at student financial aid."

However, Scully and UVic President David Strong do not support a tuition freeze as the best way to improve access to post-secondary education.

Scully said if the provincial government froze tuition fees at the current rate, UVic would lose revenue. "It will affect services and salaries."

"A tuition freeze really favours better off students."

Scully said he recommends a system in which tuition fees remain high, but are "spread around".

"It's a tradeoff. We take some of the money from better off students to support poorer students," said Scully.

Surplus fees paid by richer students would be used to create a bursary program, to partially fund the studies of poorer students. The fees themselves, however, would be the same for everyone.

"It's trying to create a level playing field," said Skully. "For some students, the field is tilted."

"It's not solving a problem by putting money into student financial aid," said Padgham. "You're trying to fix the symptoms and not the problem, that tuition fees are too high and education is too expensive."

If post-secondary fees are frozen at the current rates, "it would send a clear message to those people who are hoping to get into those institutions, and those who are already in, that the NDP government is committed to making post-secondary education a priority," said Padgham.❑

Student paper fights censors

by Andrew MacLeod with CUP files

TORONTO (CUP) — Ryerson's student newspaper is crying censorship and has given a front-page "Fuck You" to a proposed code of conduct for campus media.

The large red headline led off *The Eyeopener's* Dec. 4 editorial, which said a recent report from the polytechnical institute's Harassment Prevention Services advocates censoring the press.

"It's a very ominous, Orwellian suggestion," said *Eyeopener* editor Mike O'Connor. "Censorship in any form is heinous. It's basically a power grab by the administration."

"There doesn't seem to be a history of censorship here on campus," said Evelyn Samuels, director of Public Relations and Information Services at UVic.

"Last year (*The Martlet*) published an article about safe sex (The Gay Men's Guide to Safe Sex), and the administration didn't say anything," she said.

Across Canada, other student papers were threatened with closure by their school administrations and received a visit from the RCMP for publishing the same article.

"Student newspapers should not be censored," said *Martlet* co-editor Alisa Gordaneer. "They are possibly the only media outlet that is not subject entirely to the demands of advertisers."

"*The Martlet* is not censored, but the staff, who are students, vote to comply with the Canadian University Press statement of principles."

CUP papers will not print sexist, racist, or homophobic copy.

"We have to be vigilant about censorship but at the same time we don't want to look like complete morons."

"The word 'fuck' is not inherently sexist, racist or homophobic," said Gordaneer. "It depends on the context it is used in."

"How can a paper be a paper if they are going to have someone else edit it?" said David Clode, associate director of Student & Ancillary Services at UVic.

The Ryerson report evaluates the staff's caseload in the year-old harassment office. Several community members have asked office staff for protection against shoddy or hateful journalism.

"Some have suggested the establishment of a media-watch tribunal," the report's authors wrote. They also recommended a review of "the issue of ethical constraints on reporting and the establishment of a code of conduct for internal media and a system of appropriate address."

The 'code of conduct' recommendation will be examined by a harassment review committee in consultation with community members. If accepted, it will be forwarded to Ryerson's president and board of governors for approval.

The committee doesn't have any idea yet what power a code of conduct could have, said committee co-chair Mitch Kosny.

"We haven't even looked at those recommendations yet," he said. "I couldn't tell you or even guess what will happen."

Danielle Szandtner, co-ordinator of Ryerson's Women's Centre, agrees with *The Eyeopener's* concern about censorship but says their imagery was too aggressive.

"There is something a little bit macho about the language," she said. "We have to be vigilant about [censorship] but at the same time we don't want to look like complete morons.

"The headline delegitimized their complaint, which is too bad, because they have a lot more skill than that."

Headlines like *The Eyeopener's* prove campus papers should adhere to an external code of conduct, said Arnice Cadieux, Ryerson's public relations officer.

"Both the headline and the reporting on the report reflect a total lack of consideration of ethics and of the violence surrounding the headline," she said.

O'Connor defended the headline, saying the entire editorial staff approved it.

"The headline expresses our indignation with the idea of censorship. It may be an obscene term but it isn't a sexist term. You really have to stretch to see it as sexist, especially in the context of the editorial." ❑

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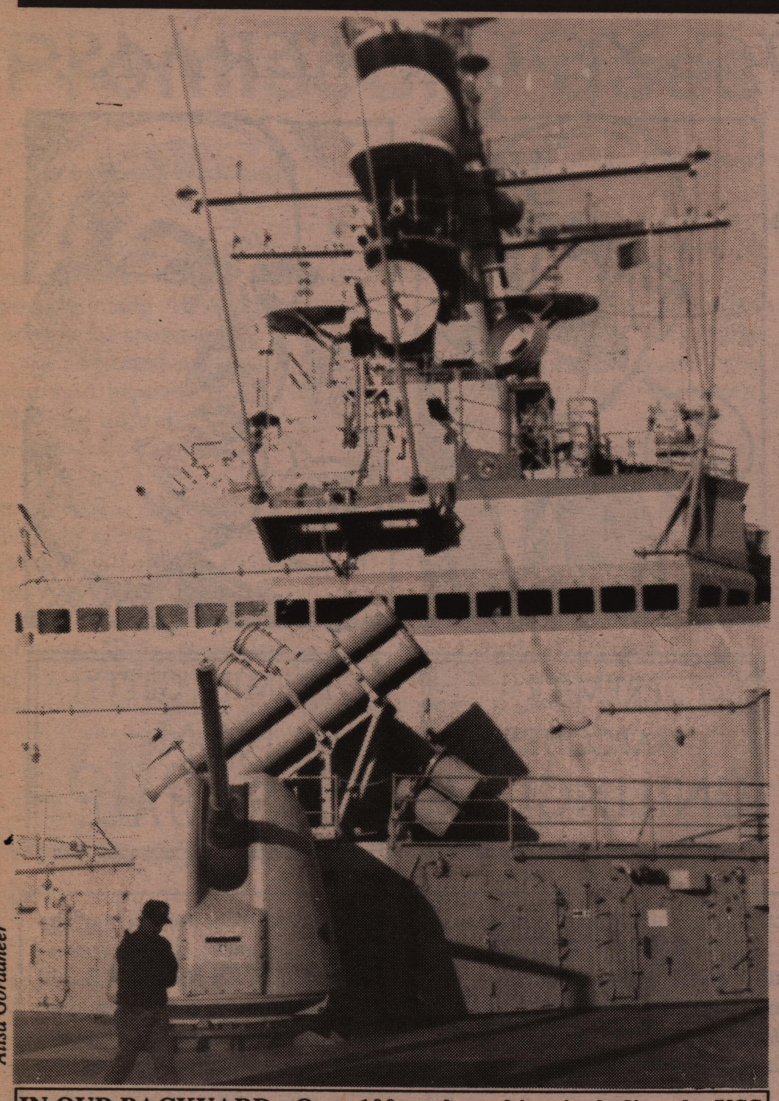


Alisa Gordaneer

IN OUR BACKYARD: Over 100 nuclear ships, including the USS Texas, docked at Esquimalt last year.

Peace group fights federal neglect, demands environmental review

by Alisa Gordaneer

Prevention of a nuclear accident in Esquimalt harbour begins by stopping nuclear ships from docking there, say members of the Vancouver Island Peace Society.

Over 100 nuclear ships, mostly American, docked without major incident at CFB Esquimalt last year, and have been doing so for more than two decades, said Kevin Carle, Navy Public Affairs Officer Lieutenant Commander.

Four water samples are taken during each ship's visit, and soil samples of the harbour are checked twice yearly.

"There have been no increases or changes in the naturally occurring radiation over the past 20 years. The environmental risk is negligible," said Carle.

But physicist Dr. Fred Knelman, a member of VIPS, said "any probability greater than zero is unacceptable.

"A nuclear explosion is not possible, but a shipboard fire, which incinerates the plutonium, is," he said. The cost of repairing damages caused by such an accident would be "tens of billions of dollars."

As well, "there would be over a thousand fatalities, not counting the long term fatalities and genetic mutations," said Knelman.

Many B.C. cities have recognized the potential dangers of nuclear weapons by declaring themselves nuclear weapons-free zones. Victoria councillors added the city to the list in April 1984.

"There is no military reason for porting nuclear ships. They're there for recreation and procreation."

Now, eight out of 10 Victoria municipalities, representing 92 per cent of the population of Greater Victoria, have voted for a public environmental review by the federal government.

If a federal activity poses a major environmental threat, or if a significant amount of public concern exists, the government must, under its own Environmental Assessment and Review Process guidelines, conduct a public review of the activity.

However, in October 1991, the federal government passed three orders in council allowing U.S. and British nuclear warships to dock at Esquimalt, Nanoose and Halifax without the usual review process.

"All they had was an assurance from the U.S. government that it was safe," said Knelman.

The orders in council require written certification from those countries that safety precautions followed at home will be "strictly observed" in Canadian ports.

A lawsuit launched last November by VIPS, which names Prime Minister Brian Mulroney, and the ministries of National Defence, External Affairs, Transport and Environment as respondents, will be heard in federal court beginning Feb. 25.

"The federal government avoided an environmental assessment by using an order in council. We are suing them for in effect not invoking their own laws," said Knelman.

"They cannot prove absolute safety, and they cannot deny consequences," he said.

The navy responsible for nuclear-weapons carrying ships must currently make a request to dock at Esquimalt, which is granted by Rear Admiral Peter Cairns, the commander of Maritime Forces Pacific.

"There is no military reason for porting nuclear ships," said Knelman. "They're there for recreation and procreation."

But the Navy disagrees.

"In ensuring the defense of North America, we work closely with the U.S. Navy to monitor and patrol our contiguous waters," said Carle.

"They dock here for discussion prior to or after an exercise, or after they've been at sea for a while, for some rest and recreation, and from time to time, to deploy further off for training deployment," he said.

"New Zealand does not allow nuclear ships. Neither does Iceland, and they're a NATO country," said Knelman.

"They say [porting nuclear ships] is a NATO commitment. Our government has lied. There is no such agreement. It is a bilateral secret agreement between the U.S. and Canada, and there are thousands of such agreements all over," said Knelman.

"The cost of such an accident isn't worth the risk. We ask that the government prove the risk is zero."❑

Wage hike a minimal answer

by Gordon Macdonald

The NDP government has delivered on their promise for a minimum wage hike - one that will boost wages by a bus fare every two and half hours.

The minimum, up 50 cents from April 1990 levels, will be $5.50 per hour for workers over 18, and $5 per hour for younger workers.

Student representatives say the increase isn't enough.

"The current recommendation from the Canadian Federation of Students is $7 per hour. It's seen as a very important student issue, because increasing financial pressure is being placed on students to cover the cost of their education," said Jacquie Best, UVic students' society director of academics.

The hike affects only those employees now at the minimum level. An employee receiving slightly more than the minimum will not automatically be given a raise to $5.50. Any decision to adjust other employees' wages is left to individual employers.

"There may not be any effect by law, but many employers will probably respond," said Bruce McCulloch, director of the Policy and Legislation Branch of the Ministry of Labour and Consumer Services. Many low waged employees will not benefit from the increase. "I'm just over minimum now, so I don't think I'll get a raise," said Shaye Smith, a server at Mexican Taco Co.

Phyllis [last name withheld], an assistant manager at A&W Restaurants, said the increase will directly affect her employees. "About 60 per cent of our employees receive minimum wage, so

Cont'd on page 6

DND tests cause Toosey band unrest

by James MacKinnon

The Toosey band won't rest, literally, until the Department of National Defence stops exercises on land adjacent to their reserve.

Bomb blasts that rattle windows and wake babies are only one of the band's concerns over use of territory they say is unceded.

According to Chief Frank Laceese, the 144 square mile 'military lot', located several kilometres from the Toosey reserve near Williams Lake, is littered with razor wire and bomb craters, and has been the site of low level flights.

An eight hour information blockade on Jan. 7 was the latest in a series of protest actions over the land use.

Described by Chilliwack Base Information Officer Ron Mall as "strike-like tactics," the protest was a response to the DND's refusal to cease operations in the area despite the advice of the courts.

On Sept. 3, 1991, 15 Ts'ilhqot'in were charged in contempt of court after a series of blockades.

The court date was postponed on Oct. 29 to late April, in the hope that "through dialogue and the interchange of information and ideas that this dispute can be resolved."

The court statement also recommended "the military should reassess its position with the knowledge and appreciation of the case for the native people," and encouraged the DND to allow the Toosey band to carry out an environmental assessment of the area without further disturbance.

"You can just use your imagination as to what kinds of chemicals are left lying around."

Laceese said the assessment would "prove to everyone just exactly what kind of damage is being done."

Citing blasting of lake ice as an example of environmental threats posed by the exercises, Laceese said "you can just use your imagination as to what kinds of chemicals are left lying around."

Laceese said the band has the support of many non-native people in the area, particularly in the ranching community.

"We won't be satisfied until the military finds a new place to play their games," he said.

Laceese said the military completed their own environmental assessment at the request of the courts following an earlier protest by the band.

The assessment, described by Laceese as "basic", was accepted by the judge.

"He didn't even know what a trapline was, yet he made a decision on that land," said Laceese.

Mall said the situation is being exaggerated.

Activities like officer training, basic training, and winter survival camps comprise the majority of activities in the area, he said.

"We have very little need to blast ice . . . we use so little explosives up there compared to what people are saying that I really don't think it is a concern."

Mall said the DND's baseline environmental study would determine "what procedural or physical changes were necessary," and that it contained no surprises.

The main problems had already been anticipated, he said. "Over the years we've realized our control of petrol and oil hasn't been so good."

Mall said confusion is the main reason the military is unlikely to review the use or ownership of the land.

"The military's point of view is that we have fee simple ownership of a tract of land," he said, adding the position of the Ts'ilhqot'in nation has not been made clear to him.

He added that, as far as he knew, the Toosey land claim submission had not even cleared the lowest level of procedure.

Mike Sakamoto, who works for the land claims registry of the Department of Indian Affairs, said the Toosey band has not made a comprehensive land claim submission other than a declaration that the band considers the land unceded.

Chief Saul Terry of the Union of B.C. Indian Chiefs said neither the military's attitude nor the lack of a land claim submission are surprising.

"The Department of National Defence certainly doesn't appear to want to talk to Indian people," he said, citing military lots near Comox and Chilliwack as other examples of land conflicts between aboriginal people and the military.

Terry said aboriginal people are "very reluctant" to submit land claims due to the threat of extinguishment of land rights upon resolution of the claims.

"It would be very foolish of us to make a deal that would provide dollars for our pockets now but leave nothing for our children."

Terry added the government's policies on land claim resolution do not lead aboriginal people to believe their concerns will be given the same weight as powerful groups like the military.

"The Indian Affairs department certainly doesn't want to tread on the big boys' toes at the DND."❑

EDITORIAL

Remembrance Day

Sorry to bitter the kippers, but one year ago Jan. 15, North Americans were hunkering down in front of their t.v. sets, boosting CNN ratings, and watching at least 180,000 Iraquis die.

Remember the catastrophic effects of hundreds of burning wells? The last flames aren't out yet.

And the thousands of abandoned Kurdish refugees - sure, they were news for a week or two after the U.S. "won" the war, and graciously offered minimal relief. What about them, now?

The generations that will be plagued by mutilation and disease will remember.

We let our governments carry out this massacre while they censored the press.

And even after we began to figure out what a cataclysmic and brutal charade it all was, we did nothing.

Some of us rallied. Some of us wrote letters to Brian. Some of us just cracked open another Kokanee and switched the channel.

What we didn't do was drag our governments into the street and demand they account for every lost or ruined life, and for every blood-soaked dollar.

Remembrance should be about learning something, rather than glorifying the people we pay to keep our guilty hands unspotted.

Even four months after the war was over, American cities flew flags and decorated houses with red, white and blue bunting.

The arguments over the necessity of the war are ashes. Our police-escorted marches of civil inconvenience are over.

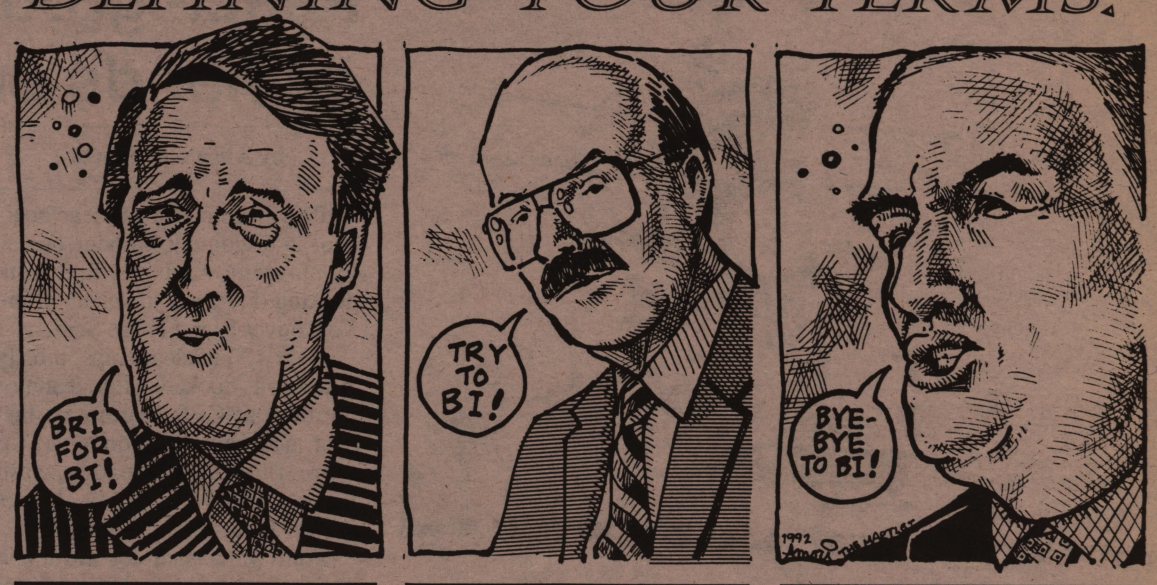
What next?

Now, we should swear to ourselves that we will never again allow our governments to dupe us into and through the mass graves again.

Someone bothered to figure out it took about 20,000 bodies to fill a swimming pool with blood — that's nine swimming pools this war. Anyone care for a dip?

Probably not, but our hands are still soaking in it.

Editorial topics are decided on by staff at editorial meetings, which happen every Friday at 2 p.m. in the Martlet *office. Editorials are written by one or more staffers with input from all present at the meeting.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Consistency contradicts

Editors:

I'm sorry I missed the letter which prompted Michael Rae's comments, 'Inside Jokes Abound in Bibles.' However, I wish to make some further points.

He mentions discrepancies between the geneologies of Christ Jesus as recorded by Matthew and Luke. Luke traced the line through David's son Nathan, instead of through Solomon as Matthew did. Apparantly, Luke traces Mary's ancestry from David to show Jesus' natural descent, while Matthew establishes his legal right to the Davidic throne by descent from Solomon, Joseph's ancestor. Jesus, as Joseph's adopted son, inherited his rights. Jesus' claim to the Davidic throne was legitimate, by his legal and natural ancestry. Since it was not necessary to list every name in the registry kept by the Jews in order to prove a lineage, both writers used the names publicly recognized as authentic. At the time of writing, any Jew could check the public records of geneologies available in Jerusalem.

According to the Oxford dictionary, divination is the discovery of the unknown or future by supernatural means. You could say the use of the Urim and Thummin is the use of a supernatural force. However, these objects were used only for the purpose of determining God's will in questions of national importance to the nation of Israel. Clearly, in all cases where divination is mentioned in the Bible, it's in sharp contrast to gaining direction from God.

As to Mr. Rae's contention that no copies of the canonized Gospels exist dating before the fourth century, according to one source, there are over 5,000 manuscripts in the original Greek and more than 8,000 in other languages, from the 2nd century C.E. to the 16th century C.E., all helping to determine the original text.

A thorough examination of the Bible reveals its consistency.

Theresa Waltzer

Fun Fun Fun for Free

Editors:

Hi there from the Resource Centre, home of the UVSS Board of Directors. Ever wondered how YOU can get involved in the business and campaigns of the UVSS and the university, without having to run for office and put up with all that nasty politicking? Well, do we have a deal for you!

There are lots of committees that need STUDENTS to sit on them. Isn't that exciting? We have BIG University Advisory committees that need students like the Bookstore Advisory Committee (let's talk about those prices!), and the Food Services Advisory Committee. There's also UVSS committees in the SUB itself! The Retail Services Divisional Advisory committee talks about the Campus Used Bookstore, Grafix and those nifty cheap copy machines in ZAP Copy! Or how about the Entertainment and Promotion Divisional Advisory committee? Help get those bands playing, and those fave movies booked! And for all you budding ministers of finance, what about the Support Services Divisional Advisory committee? Fun, fun, fun with numbers and bus passes!

Yes, it's a fun thing to do, and helps everyone interested in politics, resumes, and the goodness of their hearts to expand their experiences and knowledge of the Students' Society, without any of those darned uncomfortable campaign speeches. Just drop by the Resource Centre (near Cinecenta in the SUB), or take the plunge and talk to a director you know.

Christopher Devlin
Resource Co–ordinator
University of Victoria
Students' Society
CFS – Local 44

Share some research

Editors:

Vancouver Island is fortunate to be home to numerous different Native groups. the opportunity to discover the unique nature of such cultures and to grow to appreciate inherent differences lie within our reach. Regrettably, just as in any area with a multiplicity of cultures, problems of injustice surface in the interplay between Natives and non–Natives both socially and politically.

Vancouver Island Public Interest Research Group (VIPIRG) is an organization dedicated to researching such current situations in such a way that promotes multifaceted understanding. In order to accomplish this goal of including many voices in the cry for justice, the Native Issues Committee needs student participation. The research effort a student engages in for the requirements of a court often goes unheard by fellow students. Such research could reveal exciting new ideas and awareness otherwise unavailable.

Instead of simply presenting the official voices in our upcoming speaker series in February and March, the Native Issues Committee hopes to include student opinion. Our committee invites all students who have researched in this area in the past or who are presently delving into the Native realm to present their papers in a student symposium. The timeframe under consideration is early March, but this is open to consensus opinion.

There will be a general meeting for all those interested on January 21, 1992 at 12:30 pm in the Cinecenta. If you're unable to attend but still interested in making your ideas known, contact the PIRG office in the SUB or call PIRG at 721–8629. This is your chance to share your hard work with other students with common concerns instead of simply accepting what the academics present in their prepared monologues!

Brenda Rieger
Native Issues Committee

Track marks a bad sign

Editors:

An Open Letter to Those Who Feel Compelled to Leave Their Mark on the World.

Please don't do so by stomping or cycling across the lawns on campus! There are numerous paths provided, yet hoards of students still feel it is necessary to save 12 seconds by cutting across wet fields, thereby destroying the lawns. The worst area for this is the field next to the Cornett Building and UVic Centre, where there are several ugly mud–tracks through the grass made by uncaring students' feet and bicycle tires.

Sooner or later the maintenance staff are going to decide it just isn't worth trying to maintain the lawns for a bunch of unappreciative boneheads who can't be bothered to keep to the paths. Do you really want them just to pave the entire campus?

Even if you don't give a damn about the aesthetics of your campus, you may want to consider the costs involved. YOUR FEES are paying to maintain this campus. Doing stupid things that increase maintenance costs (like ruining the grass) is only going to result in increased fees for us all. Seriously now, wouldn't you rather they spent the money on books and teaching staff instead of repairing the damage that you could avoid by staying on the paths provided?

I propose the university administration deal with the problem by ticketing offenders. At least that way the assholes who are ruining the lawns would pay for their own damage instead of inflicting the costs on other students who care enough about their environment to want to keep it green!

Darcy Grieshuber

Postcards for Promises

Editors:

The Students' Society would like to thank UVic students for the phenomenal response to our Freeze Tuition Fees postcard campaign during Student Action Week. So far, almost 1,500 postcards have been signed (in 3 days!). Students across B.C. are signing these postcards and are writing letters to the Minister of Advanced Education, Tom Perry as part of a campaign organized by the Canadian Federation of Students.

During the election campaign, Mike Harcourt promised that the NDP "will freeze post–secondary fees in that first year, to have a look at the funding of post–secondary institutions." Cabinet ministers Elizabeth Cull and Andrew Petter both committed themselves to a tuition freeze during the all candidates forum in Cinecenta.

Tuition at UVic has increased by 182% since 1981, over double the rate of inflation. Students have written on the postcards that tuition fee increases are forcing many of us to work twenty hours a week on top of course work, to give up adequately feeding and sheltering ourselves, and to prolong our studies as we pay for a few courses at a time.

Enough is enough! WE urge you to sign a postcard if you haven't yet. If you have, please follow up the postcard with a call to your local MLA demanding that they follow through on their promise and a letter to the newspaper in your home town. To

LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LE

The Martlet

Quote o' the week:
"I am so in love – that I have the underpants to prove it."

Ida Eriksen, love criminal

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Jacquie Best
UVic Provincial Executive
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Dayna Christ
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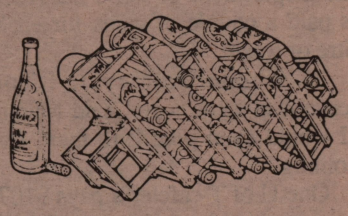

Contradicting contradictions

Editors:

In respect of Michael Rae's letter of January 9, the point can certainly be argued that the Bible – like nature itself – is inconsistent in it's truth. The Bible seems to contain contradictions, and yet is consistent in effective truth.

Now, is the God of the Bible's early books ONLY (if at all) a "genocidal warrior–God"? Is the "Father" of John ONLY "loving"? Examples of God's love to His people are clear, and summarized effectively in Exodus 34:6–8: "Jehovah, the Lord, a god compassionate and gracious, long–suffering, ever constant and true, maintaining constancy to thousands, forgiving iniquity, rebellion and sin, and not sweeping the guilty clear away."

That is consistent with the "loving Father" of John. So, we must ask, are love and severe punishment incompatible, the one with the other? How, indeed, can love endure without the dealing with of sin?

Divination? Witchcraft and sorcery are abhorrent to God in Deut. 18. Hence, the will of the one, true God is sought in Deut. 33. It is in the analysis of developing contexts that inconsistencies are explained.

There are other seeming inconsistencies in the Bible, and with a little investigation Origen and, later, Eusebius. The "sect", in fact, was mainstream Christianity. They classified the available Christian writings in four, main groups: "uncontested" (books in general use in the church); "contested" (books later accepted); "rejected" (books still available today); and "accepted by a few" (books of limited, mainly local recognition).

The entire point of the Bible is that God is to be pursued as Truth, even as He pursues humankind – inconsistantly, if need be.

An objective study of the gospel of Mark will take place on Thursday evenings starting today at 7:30 in CleC 116. Info 477–2107 (Brian)/383–8635 (Larry).

Brian Pankratz

More letters on page 13

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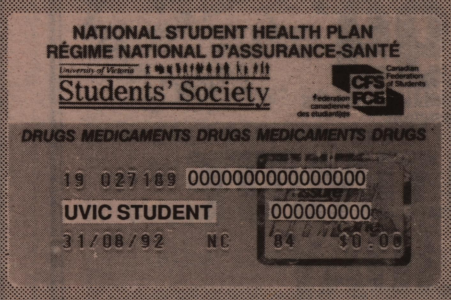

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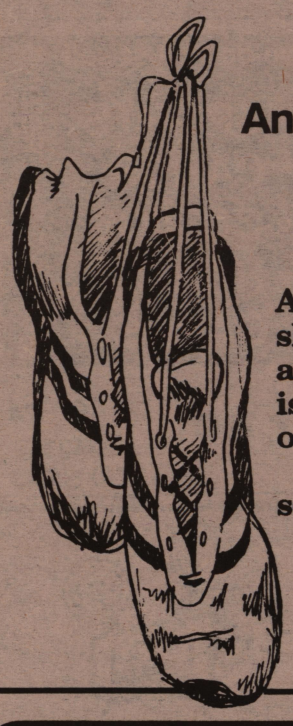


A photo editor
An ad design assistant

Any sentient being with skills in these areas and a lust for extra cash is urged to contact James or Alisa in SUB 109

soon soon soon!

Rez food fit for pigs

by Andrew MacLeod with CUP files

TORONTO (CUP) — The University of Toronto may be reducing wastes by feeding hogs, but they still have something to learn from UVic.

Six hundred prize porcines love the mixture of vegetable and fruit peelings, egg shells, fats and other food wastes.

As part of its waste reduction policy, U of T is paying a pig farmer to pick up U of T's swill — leftover food waste from university cafeterias and dining halls.

Horst Mann, manager of UVic Food Services said UVic has been taking part in a similar project for many, many years.

But the UVic project has an advantage over the one at U of T. The farmers pay to pick up the waste.

There are three people who come to UVic regularly to buy waste to feed their goats and pigs.

Also, Island Products has been using UVic grease to make soap for twenty years.

Mann said Food Services and the Department of Food Services is paid a couple of cents for each litre of waste.

"It's better to recycle it or reuse it in some way," said Mann. "I would even give it to them for nothing."

One U of T cafeteria pays $107 per month to have the slop picked up three times weekly.

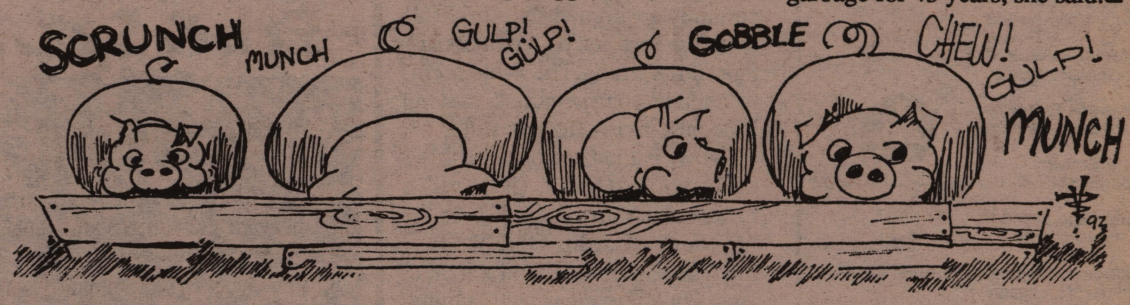
Hy Hope Farm owner Carol Bibb gets food wastes from U of T. She said her 600 prize porcines love the mixture of vegetable and fruit peelings, egg shells, fats and other food wastes that are made into a soup.

"If you were just fed grain day after day, it gets boring. The pigs get listless.

"With this, they know when they're going to get fed and they're up for it. Some of them are up over the fence when they smell it coming. It's a different meal every time."

The waste has been collected from two U of T cafeterias for about three years, and the university is now expanding the service.

"It's a method of helping with waste pick-up and it's contributing to the farmer. It helps reduce the waste in the kitchens," said Robin Toderian, director of U of T's Food Services. Bibb said the farm also picks up food waste at hospitals and other institutions. Her father has been feeding pigs garbage for 43 years, she said.❑



Minimum *Cont'd from page 3*

yes, they'll be happy. The company will probably give some type of compensation for those that are over, just to boot them up. The idea is to keep everybody happy.

Minimum wage is definitely a fair amount of pay. This is not a stressful job. Busy periods don't last a long time. The company also offers outside activities," she said.

Megan Reslein earns the wage for workers under 18. "Most people my age work for minimum. It comes down to — do you want good hours? For me, flexibility is most important." With the increase Reslein will earn $9 more each week.

A part-time employee working three six-hour shifts a week makes $360 a month — barely enough to pay a low rent.

Best said the increase won't cover rising education costs, let alone rent. "Tuition was up 9.62 per cent last year, while the maximum student loan wasn't increased at all. Obviously student wages aren't enough to make up that difference," said Best.

McCulloch said the decision to make the raise has both economic and social elements. "The government had had the increase as part of their election platform, so it was keeping up with their election promise.

We don't have a set schedule for raising the minimum wage. The Minister [Moe Sihota] announced a public consultation review of the Employments Standards Act, where minimum wage will probably be reviewed. It's fair to say that typically minimum wage is looked at once or twice a year, but there is no exact policy."

Minimum wage is set relative to average wage rates. "If wage rates are level, the minimum wage may not rise. The size of any one increase is important," said McCulloch.

The provincial government might match policy recently introduced in Ontario, where minimum wage was set at 60 per cent of the average industrial wage, said McCulloch. The proposal will be tabled during a review of the Employment Standards Act.

Best said a realistic minimum wage is essential. "It's a good place to start in ensuring that students have a decent standard of living."

Also included in the wage change announcement is a four dollar per day rise in daily pay for farm workers and live-in homemakers. Minimum rates for agricultural piecework will also increase.❑

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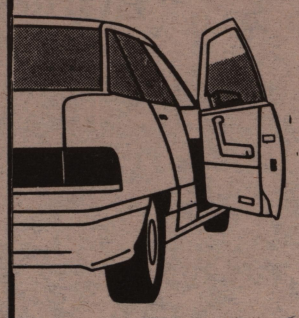
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THAT'S SHOW BIZ: Dressed–up and down, dancin' dudes kick up an entertaining evening of local alternative fun.

Friendly giants show their biz in really dressed–down shake–up

by Alisa Smith

Tom Holliston, stand-up comic extraordinaire, fronted the Show Business Giants with all the dancin' moves of a kinda geeky Fred Astaire.

Just watching him was an evening of entertainment in itself, when local bands the Show Business Giants and Bum played alternative Monday at Harpo's on Jan. 13.

Holliston dished out the slick humour of a lounge performer between songs, although for the suit appeal he needed a special guest "all the way from the Oak Bay Beach Hotel" to croon a cheezy ode to Sammy (Davis Jr.).

While the lounge lizard was amusing in concept, the floor cleared pretty quickly of confused rowdys, waiting for the next upbeat number.

One new song, an intense rhythmic extravaganza, definitely had the Pigment Vehicle feel, no doubt due to Craig Vishek's presence.

While the revolving local lineup continues to play the same Show Business Giants songs, as orchestrated by Holliston, it's cool the Giants allow the various members the creative option of bringing in new material.

Women in music seem to feel they have a sexual ideal to live up to. While the keyboardist, Jennye Rieper, was hanging out in the crowd she was casual in a Victim's Family t-shirt.

The minute she was on stage, the t-shirt was usurped by a stretch velour dress, high here and low there.

The men in the band were definitely low key, so there was a big contrast in their appearance.

There's nothing wrong with being attractive but decorative is another story.

There's nothing wrong with being attractive, but decorative is another story—talent should be more important than looks, especially when Rieper's keyboard is so upfront in the Giant's sound.

Beyond the permanent members, Holliston on guitar and lead vocals and Rieper on keyboard, the lineup at the Jan. 13 show was particularly impressive.

John Wright (Nomeansno) was powerful on drums, Craig Vishek (Pigment Vehicle) switched to bass for his Giants stint, and Scott Henderson (defunct Shovlhed, local music producer) was on guitar.

Henderson provided continuity in the show by playing 3 songs with opening band Bum, changing persona with his shirt - his Canucks jersey with Bum to a patterned Hawaiian number with the Giants.

Bum was playing their frolicking garage pop even tighter than ever. They went from exciting to even more exciting when they churned out some heavier, "punker" songs, distortion courtesy of Henderson.

They reached a climax of power noise in the last song, a definite highlight of the evening.

The Show Business Giants have three cassettes and a couple of 7 inch records out, and Bum has a 7 inch due any time now, at your local record store.❑

Rap is Naughty and nice

by Andrew Mori

Naughty By Nature
Naughty by Nature
Tommy Boy Music, 1991.

Let's be really short and sweet about this. Three out of the twelve tracks are must hears. The rest can be done without.

Let's start with the good. The third track, "O.P.P." has got to be the most infectious rap song of the year.

First of all, this humorous track isn't an ode to the Ontario police force.

It stands for "Other People's Partners" and it shows the trials and tribulations of both sexes when the urge to be less than faithful to a partner comes about.

The lyrics of "O.P.P." display vignettes of the guilt and embarrassment both sides encounter before, during and after the deed. Great lines are topped off with a flawless sample of "ABC" by the Jackson 5.

"The Wickedest Man Alive", a reggae flavoured number, features the album's executive producer, Queen Latifah, adding vocals.

Essentially, it's yet another rap track trying to prove how good main rapper Treach is (seemingly a prerequisite for all rap albums). Latifah's vocals and a bouncy sax line, however, approach a new level of rap braggadoccio.

The subject matter turns decidedly more serious with "Ghetto Bastard".

A sample of Boney M's cover of "No Woman, No Cry" is used to ironically contrast the repeated "...everything's going to be all alright..." with ugly depictions of life in the projects.

Naughty by Nature uses this track to justify their decided anti-positivity outlook.

Too bad the rest of the release is filled with needless misogynist attitudes and violent imagery, used only to prove how "tough" they are.

Women are made the scapegoats of the anger expressed by the band. They aren't N.W.A., but there's lots of senseless violence.

This is especially true in tracks like "1,2,3...", where Treach threatens to use a head as a Christmas tree ornament. This is anger without education.

If Naughty by Nature put this pent-up energy into being as articulate as possible about the situation facing young African-Americans, tracks like "Ghetto Bastard" and "O.P.P." could be a force to be reckoned with.

We'll just have to wait and see.❑

Silent films please

by Chris Peters

Silence will not reign supreme at the Newcombe Theatre's 10th annual Silent Film Festival, running from Friday, Jan. 17 to Sunday, Jan. 19.

Live piano provided by Stuart Oderman, who has been accompanying films for over 30 years, will give the "silent" cinema its intended ambience.

Naturally, Charlie Chaplin films are a planned highlight.

The Immigrant, a 20 minute tale about a penniless you can guess what, and The Gold Rush, considered one of Chaplain's greatest director/actor enterprises, will be featured. At a more ambitious 100 minutes, it portrays the Lone Prospector trying to stake a claim amidst a gold rush.

Both films show Saturday Jan. 18, starting at 7:30 p.m.

Comic classics Laurel and Hardy are scheduled for the last day of the festival at 2 p.m. with Big Business and The Camera Man.

Easing you into the very different cinematic experience of silent films is the 20 minute Big Business, which portrays the two men as Christmas tree vendors in California. The second piece stars 'Stoneface' Buster Keaton as a street photographer who becomes a newsreel camera operator to attract a film star.

Prices for the film festival range from $4 to $2, a small price to pay for some big entertainment.❑

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by Chris Vance

ECONOMICS
reaganomics

"the harder they fall"
-- Jimmy Cliff

Imagine 360 million happy-go-lucky middle-class citizens of a trading block worth nearly $7 trillion in production, enjoying vast quantities of consumer products and a healthy, competitive, prosperous economy.

According to the leading financial and political position this would be the near-utopian result of North American free trade.

Now imagine an economy so wrought with injustice that millions go homeless, thousands starve to death, workers are systematically exploited, and dissenters are tortured and assasinated, while the ruling class increases its profits and power. According to social critics and trade unionists this is the reality of free trade.

Simply put, free trade is trade without hindrances (tariffs, taxes, or duties). It promotes laissez-faire capitalism and embraces competition.

Free trade combines small economic markets into larger blocks to maximize productivity and increase profits. Ultimately, the least expensive means of production is pursued. Human rights are violated by avoiding excesses like social benefits, taxes and collective bargaining.

In 1988 the Canadian general election was fought over the proposed Free Trade Agreement with the U.S.

The proponent of the deal, the Conservative party, won a majority government, but 52 per cent voted against them and the Free Trade Agreement.

Since early 1990, Canada, the United States, and Mexico have been ardently negotiating a trade agreement that would effectively merge the three economies, theoretically making each economy more productive and thus increasing each nation's prosperity.

The negotiating parties rely on the success of their previous individual economic initiatives: increased competition, privatization and corporation-friendly tax reform. Those critical of free trade point to the failures of the same economic practices: increased poverty, unemployment, increased taxation, and human rights violations.

Citing Statistics Canada figures, the Canadian Labour Congress found that between June 1989 and March 1991 435,000 Canadian manufacturing jobs were lost.

The CLC blames unemployment, currently at 10.3 per cent, and the continuing recession, on government economic policies like free trade, the high value of the Canadian dollar and decreased government spending.

Many of the lost Canadian jobs went to American workers who earn marginally lower wages. Many American jobs, in turn, have been lost to even cheaper labour in the Maquiladora (Free Trade Zone) on the Mexican side of the U.S./Mexican border.

The Canadian International Trade Minister, Michael Wilson, said free trade "creates jobs, new technology, [and] new opportunities."

Wilson further stated, "through privatization and tax reform, we [the Canadian government] have improved Canada's economic foundations."

Canada's economic foundation clearly rests on the elite multinational corporations who have gained a further concentration of resources since privatization.

Tax-reform since 1987 has reduced corporate taxes by roughly 20 per cent and increased individual taxes by the same.

In the 80s this was known as Reaganomics—the rich get richer, and the poor get poorer. In the 90s these cut-throat policies are merely "free trade initiatives".

Social scientist and labour organizer Enrique Torres, said the trade negotiations "are disregarding absolutely the interests of the majority of the people." The real motive for a North American trade block is "maximising the rate of profit," and "controlling markets" by economic force.

Torres calls for a redistribution of wealth to the rest of the economy, saying that even George Schultz, former U.S. Secretary of State and present member of Betchel, a large American corporation, warns that the consistent erosion of unionized skilled labour in America is detrimental to the economy, as it reduces the wealth of the consumer and lessens the output of each employee.

The Mexican economy depends on manufacturing jobs requiring little training or education. According to Torres, Mexico recently lost a corporate contract to Cuba, whose workforce is highly educated and skilled.

La Voz, published by the Victoria Central American Support Committee, reported that following the implementation of the U.S./Canada Free Trade Agreement, foreign ownership of Canadian industry went from 49 per cent to 52 per cent and Canadian corporate dividends paid to foreigners have increased 152 per cent while domestic profits have fallen 35 per cent.

MAQUILADORAS
exploitation

"competition for misery"
-- Emilie Smith-Ayala

The Maquiladoras are reminiscent of 19th century sweatshops -- there are no social services, benefits or labour rights. Child labour and wage-slavery are also commonplace.

Such practices directly contravene the United Nation's Labour Conventions which guarantee the right to unionize and bargain collectively.

Connexions and *La Voz* report 1,000 companies operating in the

italism

sons to love the Imperialist dogma

Mexican Maquiladoras, employing 500,000 people and paying $3.25 a day, 60 per cent lower than wages 10 years ago. Antico Aldaco, a carpenter from Tijuana, Mexico was quoted as saying: "The big companies exploit you, it is like slavery to work in the factory."

Emilie Smith-Ayala, a Latin American writer and researcher, describes free trade as a "competition for misery—they [the competing Latin American countries] are going to compete for the lowest wages, the greatest exploitation."

Free trade, as shown by the Maquiladora zones in Mexico and Guatemala, thrives on non-union, unskilled, poorly paid labour. In Guatemala, for example, a typical daily wage for textile sewing is $1 Canadian a day. One shirt sewn by the $1 a day labourer is sold for $60 retail in North America.

In Guatemala the Maquiladora is exempt from labour laws, opening the workers to exploitation. Union organizers are murdered, sexual harrasment is common, and low wages force poverty on employees' families.

Clothing assembly is the predominant industry in these areas, producing for such corporations as Liz Claiborne and Phillips Von Huesen who sell to JC Penny, Sears and L.L. Bean.

CANADA & THE U.S
policies

"We run the world!"
-- Lee Iaccoca

The Canadian government has successfully cut back unemployment insurance benefits while raising the related taxes, and plans to reform the nation's socialized, universal health-care plan, according to Ministry of Finance documents and various Canadian media sources.

The Reagan and Bush administrations have been drastically cutting back social services for 12 years. According to Torres, such sacrifices are an attempt to make America competitive again, pointing to the approximate 35 per cent drop in European and Japanese investment in 1991 as a prominent indicator of change in the American economy. Torres describes trade blocks, i.e. Japan, the European Economic Community, and North America, as "a new stage of capitalism."

Torres says trade agreements are really about the movement and concentration of capital; and America is merely reorganizing its structure. "It has been a general law that whenever capitalism gets to a critical point, and has to restructure itself, it jumps to a new stage and there is always a process of reconstruction of capital. As a consequence the poor always pay."

MEXICO
government

"The poor always pay"
-- Enrique Torres

On August 19, 1991 the Institutional Revolutionary Party (PRI) was re-elected to govern Mexico under President Carlos Salinas. The PRI has governed without pause for over 60 years. The *Globe and Mail* quoted a Mexican voter as saying "no matter who you vote for the PRI always wins, here the vote isn't worth anything." Torres described the 1991 election, with ballot irregularities and polling confusions, as "clumsy".

He describes the Mexican government as "a one party dictatorship," operating a "very powerful structure of control."

America's Watch and Amnesty International report serious human rights violations in Mexico under the Salinas government. The Canadian Broadcasting Corporation reported an instance of one prison in which most of the female inmates were forced to work as prostitutes for the surrounding community.

With an international debt in the multiple billions and a vigorous trading and investment climate, Torres said the Mexican government is being artificially supported. "Mexico is going to go through a profound change. Poverty is getting into the extremes."

LATIN AMERICA
dependence

"...it is like slavery"
-- Antico Aldaco

There are several trading blocks in the Americas independent from the U.S. A block is formed by Mexico, Venezuela, Columbia, sometimes joined by Cuba, making it the 3 1/2 group; the Andean Pact of Columbia, Venezuela, Ecuador, Peru, and Bolivia is another, and some developing Central American agreements exist "between Honduras and Guatemala, Guatemala and El Salvador, and El Salvador and Honduras," said Torres.

These agreements serve to "diversify the [Latin American] dependence on the U.S.," said Torres. Many Latin American countries have sacrificed their sovereignty and self-determination to remain friendly with Washington and thus sustain their economies. For example, Costa Rica must export vast quantities of food and timber to the U.S. while many of its own citizens are malnourished and poorly housed.

So, the New World Order increases the exploitation of workers in all nations. Free trade's only expense is that of human rights: a small price to pay for cheaper production costs and higher profits.

On Jan. 7 Lee Iaccoca, chair of Chrysler corporation, proudly declared in Japan, "We don't have to apologize—we run the world!" Perhaps he should listen to the words of Jimmy Cliff— "The harder they come, the harder they fall."

ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS AR

AIDS fiction invokes fragile mortality

by David Leach

Dog Years. By Dennis Denisoff. Arsenal Pulp Press. $11.95. 128 pages.

Like the literature of the Holocaust, the two World Wars, and speculative nuclear war fiction, recent writing about AIDS is searching for new creative forms to address a disease too harrowing to confront directly.

AIDS, like other large-scale human tragedies before it, is in danger of becoming a mere numbers game.

As the statistics mount, like the number of HIV carriers in Victoria, British Columbia, North America, Africa, and the world, they begin to overwhelm and numb our awareness of the pain and emotional suffering of those directly affected.

Sex equals death,the act of love is murder, and our anatomical appendages become weapons of war.

Dennis Denisoff confronts this problem in a unique manner. His novel begins: "The map of my death had been spread out before me as if for a god or clairvoyant, a clearly foreseeable construct."

The narrator, suffering from AIDS, sits in front of his computer and types his memoirs that extend from his home in Vancouver's homosexual community to his studies in Kiev during the year of the Chernobyl disaster and back again.

Rather than write a naturalistic account of his post-HIV life, the narrator overturns conventional expectations to examine the frightening philosophical and psychological nuances of what it means to be 'infected.'

The narrator becomes strangely empowered by the knowledge of his mortality.

Events and characters spin toward a moral black hole at the centre of the novel.

After learning of his HIV-positive status in Kiev, the narrator becomes strangely empowered by the knowledge of his fragile mortality.

One of the terrible ironies of the disease, he realizes, is that he not only has to follow this "Pied Piper of death" but must become one of the bandmembers too.

Sex equals death, the act of love is murder, and our anatomical appendages become weapons of war.

The Chernobyl meltdown blends with the disease to take on a powerful resonance in his mind: "The contradicting news reports quickly lost their entertainment value. We no longer had sex. Since fucking had become synonymous with death for me, the nuclear event had filled me with reverence and my own endeavors seemed petty and worthless."

While he conducts these reflections throughout, often struggling with the slippery structure of language itself, most of the novel is centred simply, and often quite humorously, around the odd love triangle in which the narrator becomes involved.

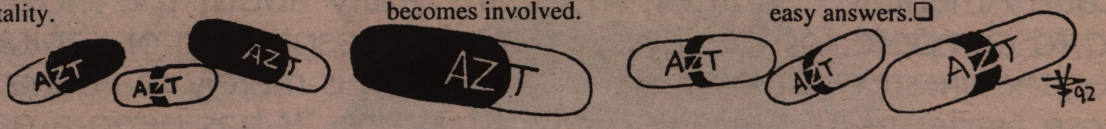
He is engaged to marry the ambitious Marina, so she can emigrate from Russia to Canada, while he carries on a secret affair with her brother, Larion.

He remains unapologetic to the very end, inviting the reader to step to the edge of the moral void he has looked into.

But over their happiness hangs the spectre of his infection. His passion for Larion must literally consume his friend and lover.

He remains unapologetic to the very end, inviting the reader to step to the edge of the moral void he has looked into, where "Death = Success" and freedom is just a word.

In its uncompromising look at the philosophy of the infected, *Dog Years* raises many complex and disturbing questions. Dennis Denisoff refuses to provide any easy answers.❑



WHY DID THE CHICKEN CROSS RING ROAD?

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Simply unnatural works work

by Lori Miles

Barrie Szekely's paintings represent the junction of a primal, natural innocence with a processed and manipulated maturity.

The works, on display at the Open Space gallery, are done on sheets of plywood that serve as both the background and frame to his very simple images of nature.

Szekely points out the focal point of his paintings as putting "nature in unpredictable situation[s]".

He said he becomes "visually amazed . . . by twigs trying to be held up by humongous pieces of steel," and by trees being transformed into telephone poles. "Sticking nature in that unnatural setting is how we use nature all the time."

By combining images of nature with natural substances, Szekely unites the subject and the object. He said he "want[s] to challenge [realism] a lot." By joining innocence with maturity he also depicts two realities and a "reality at two removes."

"I paint somewhat realistically to use it as a facade," says Szekely.

Despite many philosophical influences in his work, Szekely makes it clear that in the end, "these are just things to look at" and he is just "putting nature in a decorative situation."

By combining images of nature with natural objects Szekely unites the subject and the object.

He has succeeded in creating something very pleasing to the eye, and in relaying the idea that no one reality prevails.

Szekely, a Canadian artist presently teaching at UVic, will exhibit his work from Jan. 9 - 25 at 510 Fort St. Whether you're in a philosophic or aesthetic mood, his work should satisfy.❑

TELEPHONE REGISTRATION

Course Changes/Drops & Adds
Winter Session, 1991/92

Until January 19, you may use TREG to ADD most second term courses. After **January 19** second term course ADDS must be done on a Course Change Form. Second term and full year courses can be *dropped** using TREG without penalty of failure until **February 28. Use of TREG to drop courses does not apply to BENG students.**

* A New Procedure For Winter Session, 1991/92

Students are reminded that courses dropped after January 19 generate a fee assessment.

Non attendance at classes will **not** be grounds for backdating course drops to allow reduced fee assessments, or the recording of a failed grade.

On-Campus No-Charge Touch Tone Telephone Location:

University Centre A183	Jan. 6th - 17th
10:00 am – 4:30 pm	Monday-Friday

Note: Most pay phones are touch tone.

Courses which require Permission are closed to Telephone Registration. Contact the Department concerned.

Hours of Operation Until February 28:

10:00 am – Midnight	Monday-Thursday
10:00 am – 6:00 pm	Friday
Noon – Midnight	Saturday - Sunday

Records Services
University Centre

FEE REDUCTIONS APPEALS COMMITTEE

Appeals for a retroactive course drop will be considered only after a student has taken the following initial steps.

1. If you believe a course drop has not been properly entered in your student record, first contact Records Services.

2. If you believe a course drop fee reduction has not been correctly entered in your fee account, first contact Accounting Services.

3. Only if there have been extenuating circumstances (e.g. illness, family affliction, accident, etc.) first contact the **appropriate Advising Centre.**

If an appeal is required after the initial steps have been followed, please submit written appeals to:

Fee Reduction Appeals Committee
c/o Director of Accounting Services
2nd Floor, University Centre

NW coast show "the best"

by Alisa Smith

The biggest, the best—and all at UVic. The Maltwood Gallery is now showing selections from the 1200 piece Rickard Collection of contemporary Northwest Coast native prints.

"It's the most comprehensive collection of prints [of Northwest Coast artists] in the world," says Randal MacNair, co-curator of the exhibit.

Vincent Rickard began printing silkscreens in 1968 for such notable artists as Tony Hunt and Ron Hamilton.

Rickard saved the printer's proofs, and often the original, of the works he has produced with artists over the last twenty years; 65 of these have been included in the exhibit, representing 30 artists.

A classic work in black, red, and green, is "Kwa-gulth Frog" (1980) by Richard Hunt, chief carver at the B.C. Museum.

Prints provide a new field to explore traditional forms, such as interpretations of Tsimshian boxes, Nuu-chah-nulth whaling hats, and Coast Salish spindle whorls. Photos of the 3 dimensional artworks are placed near the prints, making the relationship between the two easier to grasp.

Prints provide a new field to explore traditional forms, such as interpretations of Tsimshian boxes.

Two works by Tim Paul, separated by a few years, show changes in his style as illustrated in the depiction of an earthquake legend of the Hesquiat band of the Nuu-chah-nulth people.

The first "Earthquake Foot" print contains visual references to the traditional style of the northern part of the B.C. coast, while in the later silkscreen, Paul has chosen a greater variety of colours and elaboration of detail.

The Maltwood collection dates to 1990, and Macnair says the gallery is attempting to maintain continuity by commissioning new prints.

"Cii-sta-in", by Tim Paul, is the first of such prints, which represents a small bird who gives the people songs and names in the woods, according to Hesquiat legend.

The Rickard Collection will be on display until Jan. 26. Remember, it's the best of its kind, anywhere. And it's here.❑

Symbols sound as artist recovers self

by Paige Raymond

One day, Sean Nattrass picked up a cutting board he found in his garage and saw a breast, and created "The Man With Love in His "I" (life size monster)".

This and other out-of-control images of Nattrass' monsters are featured in a show called Common Ground, on now at XChanges gallery.

In the Gaugin fashion, naked children wear frowning white masks, one eats a poisoned apple.

Nattrass' works feature puns, and plays on images, or "the painful humour of a man not in control."

"The monster is discovering his self-esteem," he said.

One figure looks awkward with his half skeleton, half flesh body, with his head jutting out at a 90 degree angle to his chest. He has a fence for teeth, and monkey-like feet on the top of a column. A life-symbol with a heart fills out the life-size monster.

The catalogue for Common Ground pairs Nattrass' poetry with his art. One looks at his vivid and blunt paintings of the sexual abuse of children and is guided by his poetic narrative.

"Temple: Leaving Home" is a disturbing painting of a brick house. Its facade is ripped away to show the private life inside: the shadow, the dripping paint, and the narrow walkway to the door.

Nattrass' poetry takes you inside the house: "hesitation. . ./ to flee blindly; turn and stand/ my shadow precedes me, refusing to comply/ with any of my demands/ it is already embracing, urging me on."

Each piece contains symbols of recovery and denial. Fragments of objects create a kind of archeological dig that Nattrass sees "as a metaphor for self awareness and healing."

Columns are structures that Nattrass believes are symbols of patriarchy. They hold up the status quo, and allow glimpses of action between their legs.

Nattrass sees fences as "secretive barriers."

What lurks behind the white picket fence? In "Asleep - Uncomfortable Place" a naked body is curled up under a table, clutching its side.

Nattrass says the fence represents boundaries that are so easy to invade "you could step over them."

The third and most interesting common symbol in each of Nattrass' pieces is his life-symbol, a stick with two sticks tied in a cross formation. The cross acts as a barrier to ward off evil and creates a safe environment.

Each time one sees the life-symbol it has progressed; in "Walls of Denial" it is large and imposing, taking up a third of the picture. It evolves, and in "Arch of Love within Feet (of) Evolving" it is enshrined and loved for its strength.

All symbols come together in the massive piece "Where did I Come From? Where am I Going? - After Gaugin." The piece depicts a baby forgotten in a corner, columns straining with the weight of the scene, Jesus on the cross, and a Middle Eastern Goddess with a television for a stomach. The t.v. picture shows a penis entering two splayed legs. In the Gaugin fashion, naked children wear frowning white masks, one eats a poisoned apple.

Nattrass said "getting out of the studio helped my self-esteem." He wanted to speak out, and his voice is clear in his work.

In an open letter to viewers, Nattrass says "please feel welcome here . . . you are. It is not necessary for you to understand completely the work presented here -no need to figure it out, categorize it, or find any universal truths within it."

"I invite you to explore YOUR OWN feelings and thoughts about these images and words, for that is why I made them."

Common Ground is at XChanges Gallery until the end of January.❑

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Vikes snuff Dinos

by Cheryl Lindberg

In Canada West basketball league action over the weekend, the Vikes women's team gave the Calgary Dinos a taste of extinction.

High scorer, UVic's Jenny Sutton, provided sixteen points of the 65-59 score on Friday night, and eighteen of Saturday's 95-47 blow-out.

"We're clicking well this year – there's good chemistry on the team.'

"We managed to play all our players," women's coach Kathy Shields said, "and seven players scored in double figures."

The Vikes shot poorly Friday night, successful in only 36 per cent of their shots, to the Dinos' 52 per cent.

"We came out sharper the next day," Shields said, "and basically reversed the shooting stats." Victoria shot 57 per cent to Calgary's 32 per cent.

The Vikes consistently outrebounded the Dinos, tallying 46 rebounds to the Dino's 20 in Friday night's game.

"We're clicking well this year – there's good chemistry on the team," Shields said. Friday's game was the first time in four years that a UVic women's team won in Calgary.

Calgary lost a number of senior players this season. The Vikes, too, will have to adjust to the departure of both Jenny Sutton and Kathy Keats in April.

With an 8-0 undefeated record so far in the Canada West league, Shields is careful not to get overconfident.

"We've still got twelve games to go," she said.

This weekend, the Vikes are hosting the Lethbridge Pronghorns.

The Vikes shot poorly Friday night, successful in only 36 per cent of their shots.

"We've had a pretty intense rivalry with Lethbridge, looking at the past four years," Shields said. "We're looking forward to the challenge."

The games are scheduled for 6:30 pm January 17 and 18 at the McKinnon Gym.❑

Jugglers bite their lips during an impromptu demo of pin and ball juggling and the 'Devil's stick.'

Dinosaurs snap back

by Cheryl Lindberg

If the Vikes women's team gave the Calgary Dinos a taste of extinction, the men's team brought the Dinosaurs back from the brink.

Victoria trailed a formidable Calgary line-up 91-85 in Friday night action, and 79-66 on Saturday.

"They're a big team," men's team manager, Peter Hepburn said. "Their taller line-up could work the ball closer to the basket and get to rebounds more effectively."

In both games, the Vikes tried fouling Calgary to the free-throw line to gain repossession of the ball.

"In Friday night's last quarter, we really got to the boards," Hepburn said, "but it was too little too late."

Both teams shot very well and the rebound statistics were close for each team.

The Vikes' rookies pulled their weight in scoring. Greg Meldrum, a rookie from Vancouver, supplied 24 points in Friday's game. Cory Klassen, from Malaspina College, swept in 20 and 12 points respectively in Friday and Saturday games.

'In Friday night's last quarter, we really got to the boards, but it was too little too late.'

The Vikes' young line-up was missing a vital link for most of the action. Tom Johnson was sick for Friday's game, but pulled together to score 18 of 20 points in Saturday's second half.

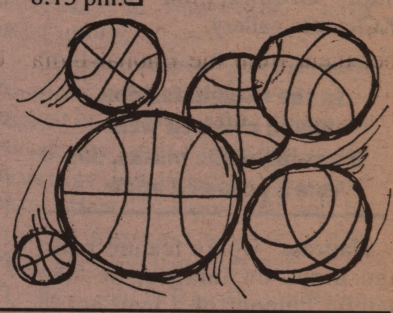
"We really had to come together without Tommy," Hepburn said.

"There's one thing we have against them," Hepburn added. "They said they had 1500 fans there, but it didn't look like it. They don't have much support."

The Vikes men's team now stands at two wins and six losses in the Canada West league.

"We've had narrow losses; we just have to pull it together," Hepburn said.

The Vikes will host the Lethbridge Pronghorns this weekend, playing Friday and Saturday at 8:15 pm.❑



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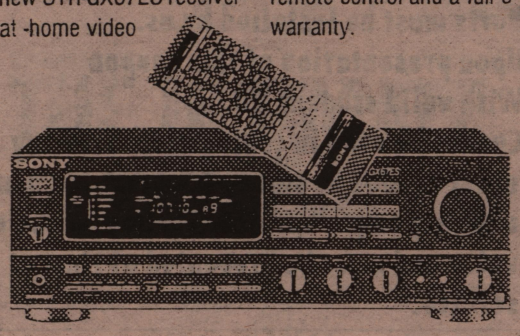

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Promiscuity does not create a hero

by Tracy Nishimura

Magic Johnson's November announcement that he tested HIV positive made AIDS a prominent issue in the sports arena.

In an honest confession, Johnson said he contracted HIV by "having unprotected sex with a woman who has the virus."

Yet he also said, "after I arrived in L.A. in 1979, I did my best to accommodate as many women as I could - most of them through unprotected sex."

In response to Johnson's disclosure, UVic men's basketball coach Guy Vetrie said he has had informal, one to one discussions with members of his team about the issue.

"I have not taken any drastic measure to lecture my team to date," he said.

Vetrie added UVic athletes are ambassadors of the university when they are travelling and have to be responsible for their behaviour.

Though the team lacks the high profile and celebrity status of an NBA team he said, "at all levels, you still have to be responsible, whether you are in sports, or not."

The Canadian Academy of Sports Medicine published a pamphlet called "AIDS and the Athlete." The pamphlet discusses the concern with the possible transmission of the HIV virus through sports activities themselves, and states that athletes are not at greater risk.

Risk of contracting HIV through sports related activity comes from "steroid use if the athletes are sharing needles"

Joan Shanks, the education coordinator for AIDS Vancouver Island, said risk of contracting HIV through sports related activity comes from "steroid use if [the athletes] are sharing needles" and through "any sports activities that involve sexual contact."

"There is no data to indicate that any sport is implicated in the transmission of HIV," she added, a fact supported by the CASM pamphlet.

The pamphlet states extensive travel to different cities or countries, which may raise the number of sexual contacts, is the link between sports and increased contact with the HIV virus. Johnson's announcement brought to the forefront the promiscuity that may accompany a high profile athlete's lifestyle.

Martina Navratilova replied to Johnson's statements, pointing out that a female athlete who had slept with hundreds of men would have been labelled a slut, not a hero.❑

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Letters

Cont'd from page 5

Welcome to Satan's lunch-box

Editors:

I would like to say a few words about student politics. There is a place in China called Beiging, and in Beiging is a place called Tianamen Square. There is also a place called Victoria, where you will find a place called the Student Union Building. Can anyone spot the difference here? In Beiging, students protest things like civil liberty. In Victoria, we protest things like tuition fees. Whoopee shit! Folks there's a world out there. Did you know that our university buys chemicals from Union Carbide. You may remember them from the Bhopal India disaster. Or maybe Fletcher Challenge, the company which is going to cut down the Walbran Valley to supply our university with bleached, unrecycled paper so we don't have to pay the slightly higher cost for recycled paper? (And for all you tight assed money grabbers out there who are worried about our so called "stable economy", remember that the recycling industry has great potential these days. Something the forest industry is sadly lacking.) So there you have it. The Student politicians are worried about the students, and the students are worried about themselves. Meanwhile the world is going to hell in a handbag, and we're buying into it. Are you enjoying the ride?

Ryan Comishin

Justification or Jesus?

Editors:

The purpose of my original letter was simply to identify misrepresentations of Christianity. To those who would refute Christianity, I suggest you determine what Christians actually believe. *Straw man* arguements generally convince only their authors.

Mr. Rae, in labeling me a pseudo Christian you imply the existence of real Christians, please define one. Your own quotes don't support your arguements, they are inaccurate and out of context. Who is Samael and where did you find him? He's not in the Bible.

Your statement that something can be "neither 'true' or 'false'" is not consistant with an "Ultimate Reality". An ultimate reality must infer an absolute truth, or it has no leg to stand upon. If all ways are "equally valid" and lead to ultimate reality they must be based on some common truth. Some may be more direct than others but all cannot end up at the same place unless they find the right path and adjust course to follow it. To say all ways are equal is to attack truth and effectively whittle away the branch you stand on. Truth is niether variable nor dependant and cannot be reconciled with untruth, otherwise we have no basis for any morality...utter chaos.

Either Christ rose from the dead and is all He claimed, or He didn't and was insane. Are you testing Christianity, or attacking it? With what wondrous revelation do you supplant it? Do you seek to know truth, or simply justify your present lifestyle?

Troy D. Kadatz

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UNIVERSITY OF VICTORIA GRADUATE STUDENTS' SOCIETY
ANNUAL GENERAL MEETING

Friday, January 31, 1992
5:00 p.m.

Room 114, The Multi-Purpose Room
George and Ida Halpern
Centre for Graduate Students

AGENDA

1. President's Report
2. Treasurer's Report
3. Constitutional Changes
4. General Business

PROPOSED CONSTITUTIONAL CHANGES

• (Bylaw IV 1)
CURRENT
The annual general meeting shall be held during the months of December or January
PROPOSED
The annual general meeting shall be held during the months of September or October

• (Bylaw V 3)
CURRENT
General meetings shall be conducted according to Bournot's rules of order, latest edition
PROPOSED
General meetings shall be conducted according to Robert's rules of order, latest edition

• (Bylaw XIII 1) c)
This bylaw to be deleted

A copy of the present G.S.S. Constitution has been posted at the Centre for Graduate Students and is available at the office of the G.S.S. Executive, Room 102 of the Centre

QUESTIONS??
CONTACT THE G.S.S. EXECUTIVE AT 721-8816

the Martlet needs **SPORTS WRITERS.**

really.

see Tracy Nishimura
Sub 109 anytime

CLUBS & COURSE UNIONS CLUBS & COURSE UNIONS CLUBS BILLBOARD BILLBOARD BILLBOA

ATTENTION CLUBS AND COURSE UNIONS! PLEASE BRING IN YOUR MEETING TIMES FOR THE SPRING TERM EVEN IF THEY HAVEN'T CHANGED. ANNOUNCEMENTS MUST BE IN BY MONDAY AT NOON TO BE IN THE FOLLOWING THURSDAY'S ISSUE. THEY MUST BE TYPED, NO EXCEPTIONS.

JUGGLING CLUB meets Saturdays in the Dance Studio from 12 noon to 1:30 pm.

CAMPUS ASSOCIATION FOR BAHA'I STUDIES meets Fridays 1-2pm, CorA 372. All welcome. Introductions to Baha'i Faith, deepenings also. Oneness of religion; oneness of mankind.

INTER-VARSITY CHRISTIAN FELLOWSHIP. A study of the gospel of Mark for seekers, skeptics, and the disillusioned will take place on Thursday evenings starting Jan.16th at 7:30 pm in CleC 116. All welcome. Info 477-2107 (Brian)/383-8635 (Larry).

KARATE: Rigorous traditional Japanese karate with the UVIC Wado-Kai Karate club (beginners welcome)! Tuesdays 8-9:30pm in the McKinnon Apparatus Room. For more info phone Kraig (721-3387) or Brendan (479-2629).

UVIC FRIENDS OF CARMANAH WALBRAN will be holding weekly planning and action meetings in the SUB upper lounge every Thursday at 6pm. Join the fight to save these ancient forests, and to reform B.C.'s forestry practices.

AIKIDO CLUB meets Wednesday mornings from 7-8am and Friday afternoons from 3:30-5:30pm in the Apparatus gym of the McKinnon bldg.. Anyone wishing to join should register first for the Athletics and Recreation course which meets Mon. & Wed. from 7:30-9:30pm also in the Apparatus Gym. Contact Ben Peacock 388-9255.

THE ASSOCIATION FOR PEACE & JUSTICE IN CENTRAL AMERICA meets Tues. at 2:30pm in SUB room 127A; we have literature and letters in the SUB foyer on Mondays-come on down!

UVIC PROGRESSIVE CONSERVATIVE YOUTH CLUB general meeting on Tues. Jan.21st at 3:30pm in CorA339

SPECIAL EVENTS JAN.17

FIRST NATIONS COFFEE HOUSE. Salmon and bannock dinner, videos, storytelling, & speakers on aboriginal issues. Sponsored by UVic Students for Aboriginal Rights and C.F.A.R. 511 Michigan St. at 7:30pm. Admission is by donation.

UVIC FRENCH CLUB is offering an immersion SKI WEEKEND to MT. WASHINGTON on Feb.1 and 2. $63 covers accommodation at Washington Inn, transportation, and food. We have special discount rates on lift tickets and rentals too. See the kiosk in the French dept. for details and hurry to not be left on the waiting list!

JAN.21

AIESEC VICTORIA GENERAL MEETING (free pizza!): 6:30pm, in Clea C112. All students (members or not) are welcome. Come and find out what AIESEC has to offer: overseas employment for a few months, personal development, social functions, Third World development assistance, business contacts, etc. For more info, call 592-5888.

CLUB PROFILE: AIKIDO CLUB

Literally translated, aikido means "the way of harmonizing ki (energy). Like many other martial arts, aikido teaches a person to unite body, mind, and spirit, carrying out any action with one's entire self.

However the principles of aikido take this idea one step further, to the extent that one should also be in harmony with one's surroundings.

Conflict, by its nature, is not harmonious. Therefore, aikido techniques do not counter force with force, since to do so would create conflict. Instead, they use evasion, non-resistance and 'centering' to blend with an attack and lead its energy in a harmless direction.

This requires that the student be both relaxed and alert, stable yet fluid.

While most techniques end with a throw or a pin, the purpose of these is to control rather than damage. Aikido in its ideal form neutralizes an attack or other aggression without destroying the aggressor.

The study of aikido requires constant practise, so the UVic Aikido Club and Athletics and Recreation Aikido Course exist as frameworks for such training.

Visitors are welcome: the Athletics and Recreation course meets Mondays and Wednesdays from 7:30-9:30pm and the club meets Wednesday mornings from 7-8am and Friday afternoons from 3:30-5:30pm, both in the Apparatus gym of the Mckinnon building.

Anyone wishing to join should register first for the Athletics and Recreation course.❑

JAN. 16

LECTURE

"THE GOLDEN MINARET OF DELHI" by Dr. Tony Welch, Dean of the Faculty of Fine Arts at UVic. Presented by the Asian Art Society of Victoria. 7:30pm at the Art Gallery of Greater Victoria, 1040 Moss St., 384-4101.

JAN.16-23

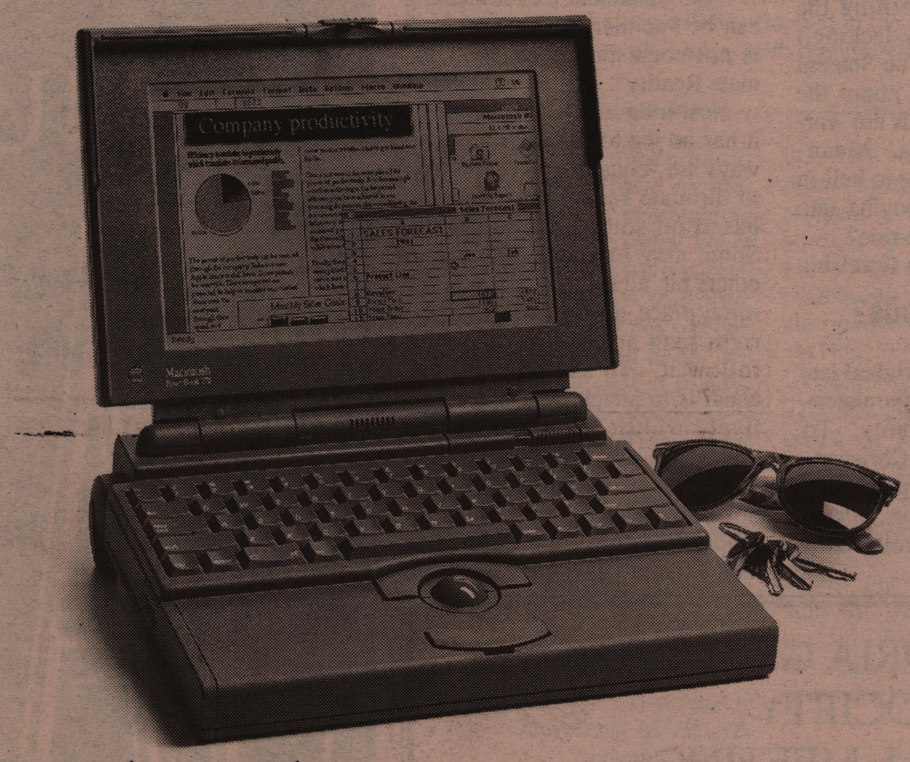
ART

VISIBLE REACTIONS: An exhibition of recent works by art student-teachers. 2 and 3-dimensional works in a variety of traditional and experimental media. A. Wilfrid Johns Gallery, MacLaurin bldg., UVic.

JAN.16, 17 & 18

MUSIC

NIGHT-BLOOMING CEREUS is presented by the UVic opera ensemble, OPERA NOVA. Proceeds will benefit the St. Jude Bursary in Voice. Phillip T. Young Recital Hall at 8pm, $10. UVic.



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JAN.17

MEETING

WOMEN'S CANADIAN CLUB OF VICTORIA will meet at 2pm in the Newcombe Auditorium. Guest speaker: Mrs. Nancy Wildgoose, Director General Policy Coordination, National Defence Headquarters, Ottawa. Topic: Canada's Peacekeeping Role. New members welcome. Guests $3. 386-6704.

JAN.18-19

WORKSHOP

WENLIDO. WEST - (Women Educating in Self Defence Training) is offering a basic self-defence class for women and their children. There is no required level of fitness and women of all ages are very welcome! UVic, Clearihue bldg C305. Cost: $20 unwaged and $30 waged. For more info call The Women's Centre:721-8353, SUB 146.

JAN.17-19

FILM FESTIVAL

COME ONE, COME ALL - to the 10th Annual Silent Film Festival! Five all-time classics with live piano accompaniment by Stuart Oderman from the Museum of Modern Art in New York City.

Jan.17th at 7:30pm, BROKEN BLOSSOMS (1919) starring Lillian Gish. Jan.18th at 7:30pm, THE IMMIGRANT, followed by THE GOLD RUSH both starring Charlie Chaplin. Jan.19th at 2pm, BIG BUSINESS, featuring Laurel & Hardy, followed by THE CAMERA MAN, starring Buster Keaton. Newcombe Theatre, 675 Belleville St., $4/$3. 387-5822.

JAN.17-MAR. 29

ART

CHINESE PAINTINGS. The Beiyuzhai collection from Seattle. 50 important paintings dating from the 13th to 18th centuries will be on display. This Art Gallery of Greater Victoria exhibition marks the first time the complete collection will be seen in a public exhibition. 1040 Moss St, 384-4101.

JAN.20

MEETING

AMNESTY INTERNATIONAL'S first public meeting of the new year will be at 106 Superior St. at 7:30pm. The focus for the evening will be human rights abuses in India. A presentation will be followed by letter writing on current cases. Everyone is welcome to come, learn how Amnesty works and join in the letter writing. Free admission.

JAN.22

POETRY

"GRAVITY AND LIGHT" Margaret Blackwood, Anne M. Kelly and Kerry Slavens. A poetry reading at the Sidney/N. Saanich Branch of Vancouver Island Regional Libraries. 7:30pm, free and everyone is welcome. Call 656-0944.

ONGOING

MUSLIM PRAYERS Salat-Ul-Juma is held every Friday at the UVic Interfaith Chapel. 1:30-2:30. Info. call 658-4320 or 381-6868.

SLIDE PHOTOGRAPHERS-Our 1992 program has begun. Meetings incorporate slide viewing, speakers, educational programs, field trips & member participation. Club meetings 1st & 3rd Tuesdays of each month. 8pm at Windsor Park Pavilion, Oak Bay. Color Film Study Group. 385-1640.

INTER-CULTURAL ASSOCIATION OF VICTORIA. We have space for women and retired men in our English classes, now beginning at the Metropolitan United Church. These classes are free and we provide daycare for younger children. If you are a landed immigrant and would like to come to class to learn English, please contact Ida at 388-4728.

THE SUB GREEN PLAN will set up a table every Wednesday from 11:30-1:30pm to collect non-blue box recyclables. Every Wednesday the Green Plan volunteers will collect cardboard and plastic containers, but will also eventually be accepting other items such as egg cartons.

BILLBOARD SUBMISSIONS MUST BE IN BY MONDAYS AT NOON TO BE IN THE FOLLOWING THURSDAY'S ISSUE. ALL SUBMISSIONS MUST BE TYPED OR THEY WILL NOT BE PRINTED, NO EXCEPTIONS (WE HAVE A TYPEWRITER IN *THE MARTLET* OFFICE).

VOLUNTEER

THE COMMUNITY ARTS COUNCIL OF GREATER VICTORIA is inviting volunteers to help with The "LOOK 92" Regional Juried Art Exhibition to be held in February. For further information contact Janice Hope at 381-ARTS (381-2787).

OPPORTUNITY

IS THE "MIDDLE FINGER" THE ONLY SIGN YOU KNOW? Wanna learn more sign language from a deaf UVic student? Your choice of eight informal classes Mon. 6:30-8:30pm or Tues. 5:30-7:30pm. Starting first week of Feb. $45.00. Payment, registration and more info available at first class. Room info. available next week.

ALREADY HAVE THE BASIC SIGN LANGUAGE SKILLS? Want to learn more sign language or need more practise in signing? Lisa will teach an intermediate course Weds. 6:30-8:30pm, starting 1st week of Feb. $50.00. Room info. avail. next week.

FOR SALE

BRAND NEW, double size "super" mattress FUTON with added foam for extra comfort and matching double nomad frame for $250 call 477-9484.

WORD PROCESSING

WORD PROCESSING - High quality copy (laser printer). Experienced in typing theses, manuscripts, student papers, resumes, business letters-all styles. Located near the Oak Bay Marina. Call Charlotte Coddington, 595-0795.

HEY! Grafix Word Processing is right on campus. $2.00 per page, top-of-the-line laser printer, your choice of 6 fonts. In SUB Rm 108, open 8:30 - 4:30 M-F. Phone ahead 721-8354. We're your type, check us out.

SAME DAY WORDPROCESSING: Quality HPlaser printer, multiple typefaces, resumes, (knowledgeable) of students' papers, manuscripts, etc. Please call 477-3396 anytime.

NEED IT PERFECT? Need it yesterday? Reasonable, Reliable and Real quick turn around time. Call Janet anytime. 361-3773.

OPPORTUNITY

COMMUNITY ARTS COUNCIL OF GREATER VICTORIA invites local artists and artisans to submit works to The "LOOK 92" Regional Juried Art Exhibition to be held in February. Deadline for entry is January 20, 1992. For entry forms and further information contact Tami Evans at 381-ARTS (381-2787).

PSSST

MRS. MARGARET DEAR, 79 years of age, left her residence and hasn't been seen since 3:30 pm, 92 01 03. DEAR is 5'3", 140 lbs, white hair, fair complexion, possibly wearing a light grey rain coat. Her car is also missing and is a 1989 Pontiac Sunbird, white in color, BCL: VHG 822. If located advise Saanich Police at 388-4321.

1. assume everything 2. nothing is true 3. edd does not exist 4. i'm not on acid 5. don't believe anything you read and only 1/2 of what you see 6. it isn't effective unless it's written in green felt.

JON: It was a pleasant surprise to see you Friday. The answer to your question was partly no; therefore, I was apprehensive and reluctant to call, even though I wanted to. Sorry. Maybe we could talk sometime, if you'd like. See you some Friday? K.

VIDEO-Check out the games room in the Sub downstairs. Do it.

LAMBCHOP: enough torture, how about a date?

PETER PETER PUMPKING EATER...Today is special. You're a day older and a year older. I'll always admire your precision pool shots, they rule no matter how old you are. Love Cheeks.

Sir: I am at a loss for words.

DEADLINE FOR CLASSIFIEDS IS MONDAY AT NOON. THEY MUST BE TYPED OR THEY WILL NOT BE ACCEPTED. 15 CENTS/WORD FOR STUDENTS (MINIMUM $2.25), 30 CENTS/WORD FOR NON STUDENTS (MINIMUM $4.50), 50 CENTS/WORD FOR BUSINESSES (MINIMUM $7.50).

BRITISH COLUMBIA LEGISLATIVE INTERNSHIP PROGRAM

PURPOSE

To provide recent university graduates with an interest in public affairs an opportunity to supplement their academic insights of the legislative process with practical legislative and administrative experience.

WHO IS ELIGIBLE

Students who will have received a degree from a British Columbia university by the program commencement date.

HOW MANY

Eight interns are selected each year.

LOCATION

Parliament Buildings, Victoria, British Columbia.

WHEN

January 1 to June 30, 1993.

STIPEND

$1,700 a month.

APPLICATION DEADLINE

February 1, 1992.

HOW TO APPLY

Program literature and application forms are available from the Political Science Departments and the Student Employment Centres on Campus at the University of Victoria, Simon Fraser University and the University of British Columbia, or from the Office of the Speaker, Suite 207, Parliament Buildings, Victoria, B.C. V8V 1X4.

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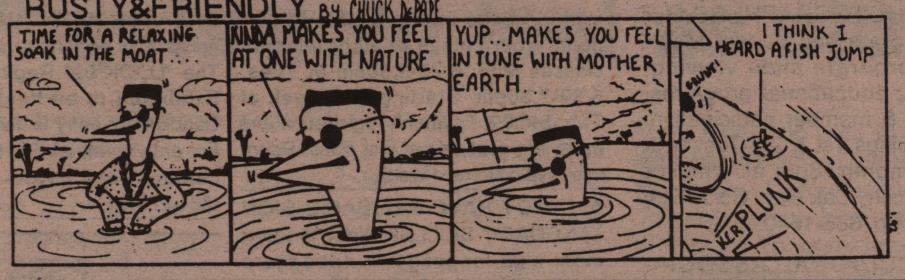
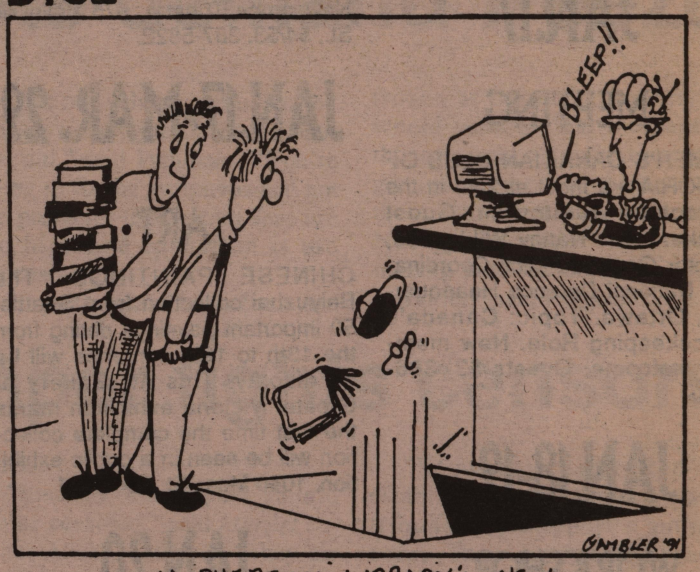
RUSTY&FRIENDLY By CHUCK DePAPE


TIME FOR A RELAXING SOAK IN THE MOAT...
HMMM MAKES YOU FEEL AT ONE WITH NATURE...
YUP...MAKES YOU FEEL IN TUNE WITH MOTHER EARTH...
I THINK I HEARD A FISH JUMP
SPLUNK!
PLUNK

DICE



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Periodically launder clothes and bedlinens to keep them smelling fresh! (Check for dishes first, though!)
In addition to drying underwear and thawing frozen beer, a microwave oven can also be used for cooking delicious hot meals!
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Why, it's marvelous!
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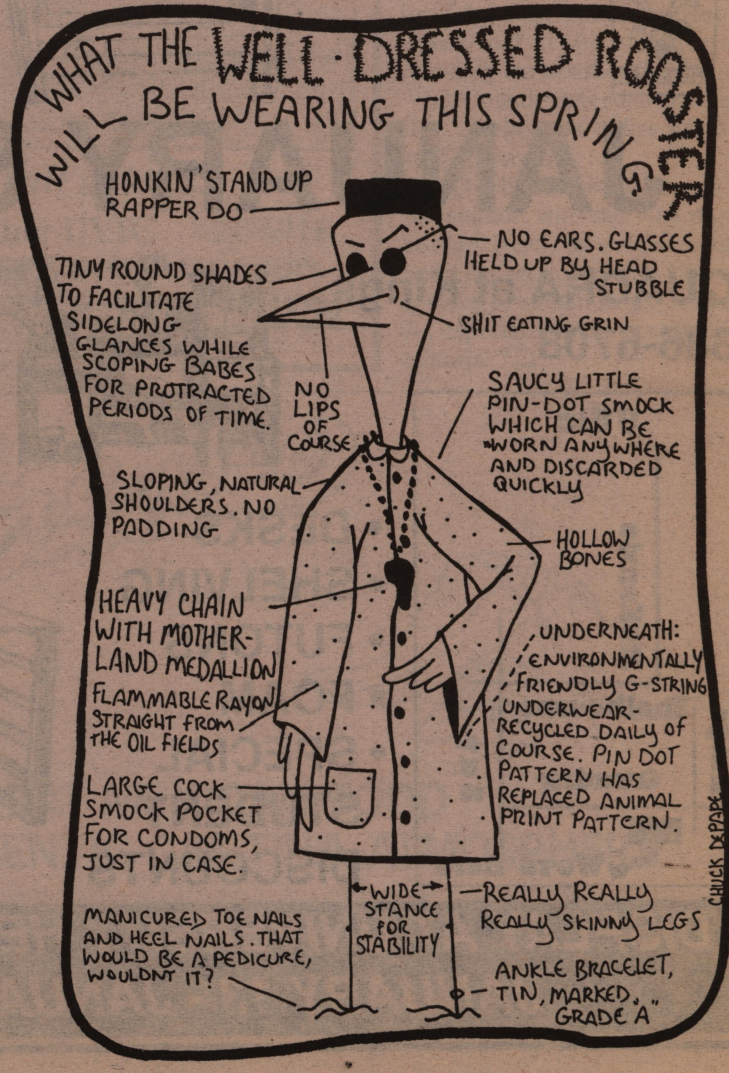
WHAT THE WELL-DRESSED ROOSTER WILL BE WEARING THIS SPRING
HONKIN' STAND UP RAPPER DO
NO EARS. GLASSES HELD UP BY HEAD STUBBLE
TINY ROUND SHADES TO FACILITATE SIDELONG GLANCES WHILE SCOPING BABES FOR PROTRACTED PERIODS OF TIME.
SHIT EATING GRIN
NO LIPS OF COURSE
SAUCY LITTLE PIN-DOT SMOCK WHICH CAN BE WORN ANYWHERE AND DISCARDED QUICKLY
SLOPING, NATURAL SHOULDERS. NO PADDING
HOLLOW BONES
HEAVY CHAIN WITH MOTHER-LAND MEDALLION
FLAMMABLE RAYON STRAIGHT FROM THE OIL FIELDS
UNDERNEATH: ENVIRONMENTALLY FRIENDLY G-STRING UNDERWEAR- RECYCLED DAILY OF COURSE. PIN DOT PATTERN HAS REPLACED ANIMAL PRINT PATTERN.
LARGE COCK SMOCK POCKET FOR CONDOMS, JUST IN CASE.
WIDE STANCE FOR STABILITY
REALLY REALLY REALLY SKINNY LEGS
MANICURED TOE NAILS AND HEEL NAILS. THAT WOULD BE A PEDICURE, WOULDN'T IT?
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CHUCK DePAPE